

Thanks a Lot

Choreographed by Helen Conroy Noonan

Description: 32 count, 4 wall, low intermediate line dance

Music: **Thanks A Lot** by Robert Mizzell [188 bpm / CD: The Louisiana Man]

Start dancing on lyrics

RIGHT HEEL FORWARD, RIGHT TOE BACK, RIGHT SHUFFLE FORWARD, LEFT HEEL FORWARD, LEFT TOE BACK, LEFT SHUFFLE FORWARD

1-2 Touch right heel forward, touch right back

3&4 Chassé forward right-left-right

5-6 Touch left heel forward, touch left back

7&8 Chassé forward left-right-left

RIGHT ½ PIVOT, RIGHT SHUFFLE FORWARD, LEFT ½ PIVOT, LEFT SHUFFLE FORWARD

1-2 Step right forward, turn ½ left (weight to left)

3&4 Step right forward, step left together, step left forward

5-6 Turn ½ right and step left forward (weight to left)

7&8 Chassé forward left-right-left

RIGHT ROCK FORWARD, RIGHT COASTER STEP, LEFT ROCK FORWARD, LEFT COASTER STEP

1-2 Rock right forward, recover to left

3&4 Step right back, step left together, step right forward

5-6 Rock left forward, recover to right

7&8 Step left back, step right together, step left forward

RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE, LEFT SIDE ROCK, TURN ¼ RIGHT, LEFT SHUFFLE FORWARD

1-2 Rock right side, recover to left

3&4 Crossing chassé right-left-right

5-6 Rock left side, recover to right

7&8 Turn ¼ right and step left forward, step right together, step left forward

REPEAT



Jeremy Quirt
2015

