



# Central Wisconsin Country Dancers

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Taught by: Candy & Bill Zirngible

Date: October 6, 2020



## MR. LONELY (P)

Count: 64      Wall: 0      Level: Intermediate

Choreographer: Josie Copley and Diane Jackson (June 2019)

Music: Mr. Lonely by Midland or Mr. Lonely by David Ball

Start in double hand hold, man facing OLOD, lady facing ILOD. Opposite footwork throughout unless stated; man's steps listed.

### Section 1: TOE HEEL, CROSS, HOLD X 2

1-4      Touch Lt toe next to Rt, present Lt heel next to Rt, Step Lt across/over Rt, Hold

5-8      Touch Rt toe next to Lt, present Rt heel next to Lt, Step Rt across/over Lt, Hold

### Section 2: SIDE, TOGETHER, 1/4 TURN, BRUSH, STEP LOCK STEP, TOUCH

9-12      Step Lt to Lt side, slide Rt next to Lt, step Lt to Lt side turning 1/4 to face LOD, Brush Rt

13-16      Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Touch Lt [*holding inside hands*]

### Section 3: VINE, LADY ROLL, TOUCH, STEP LOCK STEP, BRUSH

17-20      **Man** – Step Lt behind Rt, step Rt to Rt side, step Lt next to Rt, Touch Rt

**Lady** - Stepping RLR roll a full turn Lt across in front of man, Touch Lt [*changing hands*]

[*Lady now on Man's Left side, holding inside hands, facing LOD*]

21-24      **Man** - Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Brush Lt

**Lady** - Step fwd on Lt, slide Rt up behind Lt, step fwd on Lt, Brush Rt

### Section 4: STEP BACK, KICK X 2, COASTER STEP, HOLD

25-28      Step back on Lt, kick Rt fwd, step back on Rt, kick Lt fwd

29-32      Step back on Lt, step Rt next to Lt, step fwd on Lt, Hold

### Section 5: VINE, LADY ROLL, TOUCH, STEP LOCK STEP

33-36      **Man** – Step Rt behind Lt, step Lt to Lt side, step Rt next to Lt, Touch Lt

**Lady** – Stepping LRL roll a full turn Rt across in front of man, Touch Rt [*changing hands*]

[*Lady now back on man's Right side, holding inside hands facing LOD*]

37-40      **Man** - Step fwd on Lt, slide Rt up behind Lt, step fwd on Lt, Brush Rt

**Lady** - Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Brush Lt

### Section 6: ROCK STEP, 1/4 TURN, SIDE TOGETHER SIDE, TOUCH AND SLAP

41-44      **Man** - Rock fwd on Rt, recover back onto Lt, turn 1/4 turn Rt, STEP Lt next to Rt

**Lady** – Rock fwd on Lt, recover back onto Rt, turn 1/4 turn Lt, Touch Rt next to Lt

[*Now both on same footwork, Man facing OLOD, Lady facing ILOD, release/pick up left hands*]

45-48      Step Rt to Rt side, slide Lt next to Rt, step Rt to Rt side, touch Lt next to

Rt, and slap hands with next dancer

### Section 7: SIDE TOGETHER SIDE, TOUCH, LADY 1/2 TURN TOUCH

49-52 S      Step Lt to Lt side, slide Rt next to Lt, Step Lt to Lt side, Touch Rt

[*Now facing each other, Man pick up Lady's Right hand, above /on top of Left hand*]

53-56      **Man** - Step in place RLR, Touch Lt

**Lady** - Step RLR turning 1/2 turn Rt to face OLOD, touch Lt

[*Now in Indian position, Man behind Lady, facing OLOD*]

### Section 8: ROCK STEP, [LADY STEP PIVOT 1/2 TURN] SIDE ROCK, TOUCH, HOLD

57-60      **Man** – Rock fwd on Lt, recover back onto Rt, Step Lt next to Rt, STEP Rt next to Lt

[*back on opposite footwork*]

**Lady** – Step fwd on Lt, pivot 1/2 turn Rt, step Lt next to Rt, Touch Rt next to Lt [*now facing ILOD*]

[*Take Left arm over lady's head as she turns release/rejoin hands back into double hand hold*]

61-64      **Man** – Step Lt to Lt side, recover weight onto Rt, Touch Lt next to Rt, Hold

**Lady** – Step Rt to Rt side, recover weight onto Lt, Touch Rt next to Lt, Hold

**Start again**

Central WI Country Dancers (CWCD)

Line & Partner Dance Lessons Every Tuesday 6:30-8:30 p.m.

Centennial Community Center – Stetsonville, WI