



'LIL BIT COUNTRY' WORKSHOP

Taught by: Candy & Bill Zirngible

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BREAK ON ME (P)

Count: 32 Wall: 0 Level: Beginner Partner

Choreographer: Marc Laliberte

Music: Break On Me by Keith Urban

Position Closed Western The man facing L.O.D. and the woman facing R.L.O.D.; opposite steps unless noted
Intro 32 counts with 2 restarts

[1-8] STEP, SLIDE, SHUFFLE X2

1-2-3&4 M: Step L forward, slide R next to L (weight on R), shuffle forward L-R-L
1-2-3&4 L: Step R back, slide L next to R (weight on L), shuffle back R-L-R
5-6-7&8 M: Step R forward, slide L next to R (weight on L), shuffle forward R-L-R
5-6-7&8 L: Step L back, slide R next to L (weight on R), shuffle back L-R-L

[9-16] M: CROSS, STEP, CHASSE TO LEFT, BACK, BACK, CHASSE TO RIGHT L: DIAGONAL STEP, STEP, CROSS SHUFFLE, BACK, DIAGONAL BACK, SHUFFLE

1-2 M: Walk forward L, cross R over left
1-2 L: Step diagonally with R, step L to left (starting to go behind man)

Drop man's hand right and woman's left hand; lady passes under man's left arm

3&4 M: Shuffle to left L-R-L
3&4 L: Crossing shuffle (R over L), stepping R-L-R

Take back the man's hand R and the woman's L hand in the man's back, at hip height

5-6 M: Stepping R to right side, step L next to R
5-6 L: Step back on L, step R next to L

Drop man's G hand and lady's hand D; lady passes under man's R arm

7&8 M: Shuffle R-L-R (in place)
7&8 L: Shuffle L-R-L (in place)

Now back in Closed Western position

RESTARTS at this point of the dance – 3rd and 5th rotations of dance (no words in song)

[17-24] M: BACK, ROCK STEP, SHUFFLE FORWARD, ½ TURN, ½ TURN, SHUFFLE FORWARD L: CROSS, PIVOT ½ TURN, SHUFFLE FORWARD, ½ TURN, ½ TURN, SHUFFLE FORWARD

1-2-3&4 M: Rock back on L, recover on R, shuffle forward L-R-L
1-2-3&4 L: Step forward on R, while pivoting ½ turn L (into wrap position) step L, shuffle forward R-L-R
5-6 M: 1/2 turn left stepping R, 1/2 turn left stepping on L foot (turn away from lady)
5-6 L: 1/2 turn right stepping L, 1/2 turn right stepping R (turn away from man)

Let go of your hands

7&8 M: Shuffle forward R-L-R
7&8 L: Shuffle forward L-R-L

Position Right Open Promenade, facing L.O.D.

[25-32] M: 1/2 TURN, 1/2 TURN, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD L: 1/2 TURN, 1/2 TURN, SHUFFLE FORWARD, 1/4 TURN, 1/4 TURN, SHUFFLE BACK

1-2 M: 1/2 turn right stepping L, 1/2 turn right stepping R
1-2 L: 1/2 turn left stepping R, 1/2 turn left stepping L

Let go of your hands, man passes behind lady

3&4 M: Shuffle forward, L-R-L
3&4 L: Shuffle forward R-L-L

Position Left Open Promenade, facing L.O.D.

5-6-7&8 M: Walk forward R-L, shuffle R-L-R
5-6-7&8 L: Turning ¼ L stepping on L, turn ¼ turn left stepping R, shuffle back L-R-L (R arm up)

The woman passes under the man's L arm and goes in front of the man back into Closed Western Position

REPEAT